

KNICKERBOCKER INN



A REPLICA OF ATLANTIC GARDENS

IN OLD NEW YORK AT WORLD'S FAIR 1939

GEORGE JESSEL PRESENTS GAYETIES OF 1900

CAST

MARION EDDY

AMY REVERE

JACK CONWAY

JACK GOLDIE

ANN PENNINGTON

JEAN BEDINI

JACK HOWARD

HARRY POLLARD

MARION WEEKS

FRED ARDATH

SAM KRAMER

HANS SCHWENG

THE CHESTER HALE CAN CAN GIRLS : THE FLORADORA GIRLS

THE SIX TINY ROSEBUDS : THE BOWERY QUARTETTE

THE NEW YORK FADETTE ORCHESTRA

EXTRA ADDED ATTRACTIONS:

JOHN L. SULLIVAN — Heavyweight Champion of the World

MAGGIE CLINE — The Irish Thrush

JENNY LIND — Swedish Nightingale — and — FATIMA

Dialogue by SAM CARLTON

Music arranged by EDGAR CARVER

Book and Dances staged by DAN DODY

ENTIRE PRODUCTION UNDER THE PERSONAL SUPERVISION OF **GEORGE JESSEL**

THIS PROGRAM IS SUBJECT TO CHANGE

ENTIRE PRODUCTION UNDER THE PERSONAL SUPERVISION OF GEORGE DELL

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BACK IN THE NINETIES

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| SCENE 1—"IN OLD NEW YORK"..... | by the entire company |
| SCENE 2—"ON A SUNDAY AFTERNOON"..... | Sung by Marion Weeks and Harry Pollard |
| SCENE 3—"I GUESS I'LL HAVE TO TELEGRAPH MY BABY"..... | Sung by Jack Goldie |
| SCENE 4—"THE BAND PLAYED ON"..... | Sung by Amy Revere |
| SCENE 5—"DAISY"..... | Dance by Florence Mann and Clarence Lutz |
| SCENE 6—"STROLLING THROUGH THE PARK"..... | Sung by Marion Eddy |
| SCENE 7—"ONE HAMBURGER"..... | Sung by the Bowery Quartette and the entire Ensemble |
| The Wife | Marion Eddy |
| The Husband | Jack Conway |
| The Waiter | Jack Goldie |
| SCENE 8—ANN PENNINGTON | |
| SCENE 9—"GOODBYE MY LADY LOVE"..... | Sung by Harry Pollard |
| Assisted by the entire Ensemble. | |
| SCENE 10—"ARE YOU SINCERE"—Dance by Amy Revere | |
| REPRISE "GOOD BYE MY LADY LOVE"..... | |
| SCENE 11—"THE FIRST AUTOMOBILE"..... | Harry Pollard and Amy Revere |
| The Owner | Jack Goldie |
| His Pal | Fred Ardath |
| A Girl | Marion Weeks |
| She's out for no good | Marion Eddy |
| SCENE 12—ANN PENNINGTON | |
| SCENE 13—"I CAN'T TELL WHY I LOVE YOU"..... | Sung by Marion Eddy, assisted by the Floradora Girls and the Eight Russel Bros. |
| SCENE 14—"THE HOUSE PAINTERS"..... | |
| The Head Painter | Fred Ardath |
| Assistant | Geo. F. Fitzgerald |
| Assistant | Cole Carroll |
| Secretary | Marion Weeks |
| SCENE 15—ANN PENNINGTON | |
| SCENE 16—"THE CAN CAN"..... | by the Chester Hale Girls |
| SCENE 17—JEAN BEDINI, the World's Greatest Juggler, assisted by his company | |
| SCENE 18—THE BOWERY QUARTETTE | |
| SCENE 19—"JUST A MADHOUSE"..... | |
| The Nurse | Amy Revere |
| Night Watchman | Jack Conway |
| The Doctor | Jean Bedini |
| The Flower Picker | Marion Eddy |
| The Pumpers..... | Marion Eddy and Jack Goldie |
| Sandow, the Strong Man..... | Sam Kramer |
| SCENE 20—"THE SIX TINY ROSEBUDS" in "The Glow Worms" | |
| FINALE — Admiral Dewey welcomed by Colonel Theodore Roosevelt. | |
| Song—"Good Bye Little Girl, Good Bye"..... | sung by Harry Pollard |
| Col. Theodore Roosevelt | Fred Ardath |
| Admiral George Dewey | Sam Kramer |
| The Gunner | Harry Pollard |
| | and the entire company |

THE NEW YORK FADETTE ORCHESTRA: under the direction of EVELYN DOWNS, composed of STEPHANIE LENDI, ROSALIE MORTIMER, ALICE PLUMB, ALICE ROBBINS, BEATRICE PERRON, EVELYN DOWNS, OLGA BELSER, ROSE BIVENS.

THE CHESTER HALE CAN CAN GIRLS: HELEN LUTHER, BARBARA EDWARDS, LENA TRUDWIG, PEGGY MORRISON, DORIS MARKEY, ALTHEA KENNICK, LEO MARSHALL, VIRGINIA STEWART, PAULA KAYE.

THE FLORADORA GIRLS: GALE ANDREWS, RITA JASON, CHARLOTTE KEANE, HELEN OLSON, THELMA TEMPLE, VIVIAN VINCENT, ANDREA MARLOWE, POLLY LUBY.

THE SIX TINY ROSEBUDS: BETTY PRYOR, MAE FRITSCH, NELLA PLASTON, MILDRED MONTI, MURIEL FULLER, FLORENCE MANN.

THE 1900 SPORTS: LEONARD BREMEN, HAROLD HOCHSTEIN, ALFRED STERN, CLARENCE LUTZ.

THE BOWERY QUARTETTE: JACK HOWARD, BUCK WILLIAMS, HAROLD ABBEY, ALBERT CAMPBELL.



"OLD NEW YORK" Operated by 1939 Amusements, Inc.

ALMON R. SHAFFER.....*General Manager*
MESSMORE AND DAMON.....*Technical Directors*
H. OBERHAMMER.....*Architect*

designed and created by MESSMORE and DAMON

STAFF FOR GEORGE JESSEL'S GAYETIES OF 1900

SELDON BENNETT Representing MR. JESSEL
STANLEY KOZLOFF *Stage Manager*
DAN MILFORD *Assistant Stage Manager*
LIVAN *Wardrobe Mistress*

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